

Year 1

Termly Curriculum Overview

Autumn Term 2

Religious Education

Prophecy and Promise

Season of Advent

The overarching theme of this year is revelation, how do people know about God?

Pupils would not be expected to know the term revelation, but they will explore the different ways in which revelation is experienced, beginning with revelation through Creation, then moving on to revelation in the incarnation of Jesus, Again, though pure

Creation, then moving on to revelation in the incarnation of Jesus. Again, though pupils may not use the term incarnation, teachers can make connections between the different branches to ensure that pupils make the link that Jesus is another way people meet God. Pupils will then understand a simple account of Jesus' life, death, and resurrection before encountering the language and imagery of the revelation of God in the Holy Spirit.

Branch 2

Numbers to 20

- count to and across [20], forwards and backwards, beginning with 0 or 1, or from any given number.
- read and write numbers from 1 to 20 in numerals and words.
- identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least
- count in multiples of two and five (during Do Nows and transitions)

Maths

Addition and subtraction within 20

- represent and use number bonds and related subtraction facts within 20
- add and subtract one-digit and two-digit numbers to 20, including zero
- read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs
- solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = 2 9.

Talk through stories

- Where the wild things are by Maurice Sendak
- The slightly annoying elephant by David Walliams
- The invisible by Tom Percival
- Tiddler by Julia Donaldson

English Reading

Word skills:

• To apply phonic knowledge and skills as the route to decode words Comprehension skills:

To develop pleasure in reading, motivation to read, vocabulary and understanding by:

- Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently
- Become very familiar with key stories, familiar stories, fairy stories and traditional tales, retelling them and becoming increasingly aware of their characteristics

	 To recognise and join in with predictable phrases
	To discuss word meanings, linking new meanings to those already known
	Understand both the books they can read accurately and fluently and those they listen to
	by:
	Drawing on what they already know or on background information and
	vocabulary provided by the teacher
	Discussing the significance of the title and events
	 To make inferences on the basis of what is being said and done
	*In addition to the daily English lesson and story time pupils will also be given the following reading opportunities. Pupils choice – Daily (reading for pleasure) Home Readers – Weekly
	Daily Phonics lessons (RWI)
	Punctuation
English	 To punctuate sentences using capital letters, full stops, question marks and exclamation marks Use a capital letter for names of people, places, the days of the week and
Spelling, Punctuation,	personal pronoun 'l'
Grammar	Grammar
Grammar	Combining words to make sentences
	 Joining words and clauses using 'and'
	Sequence sentences to form short narratives
	Using our Talk through stories books the children will complete vocabulary focused
	writing, including:
	 Daily sentence work with a focus of two new words per day.
English	 Writing from memory simple sentences dictated by the teacher.
	 Saying out loud what they are going to write about
Writing	 Composing a sentence orally before writing it
	 Sequencing sentences to form short narratives
	 Re-reading what they have written to check that it makes sense
	Discuss what they have written with the teacher or other pupils
	Plants
	Find out about plants – what is a plant?
	Identify and describe garden plants
Science	Identify and describe wild plants
	Identify and describe a range of trees
	Identify different parts of a plant
	Changes in Living Memory – Toys Old and New
History	During this unit children will:
	Describe toys we use today
	Compare toys we use today compared to toys from the past
	Compare similar toys from different times
	Ask questions about Victorian toys
	Use language to describe the passing of time
	Explain how toys have changed over time
	Fundamental Skills
	Use basic underarm, rolling and hitting skills;
	 Sometimes use overarm skills e.g. throwing a bean bag;
Physical	Intercept, retrieve and stop a beanbag and a medium-sized ball with some
Education	consistency;
Laucation	 Sometimes catch a beanbag and a medium-sized ball;
	 Track balls and other equipment sent to them, moving in line with the ball to
	collect it;
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	Throw, hit and kick a ball in a variety of ways, depending on The needs of the
	game; Dance
	Perform basic body actions;
	 Use different parts of the body singly and in combination;
	 Show some sense of dynamic, expressive and rhythmic qualities in their own dance;
	l o i i i i i i i i i i i i i i i i i i
	 Remember and repeat short dance phrases and simple dances Move with control
	Vary the way they use space Describe basis body actions and simple expressive and dynamic qualities of
	 Describe basic body actions and simple expressive and dynamic qualities of movement
	Pictograms
	 Pupils will discuss and share ideas 'How can we show how we come to school?'
	Collect data as a class
	Contribute to a class pictogram
	Create a pictogram
Computing	Lego Builders
	Explore Lego and tell a partner how they made their 5 block creation
	Follow instructions carefully
	Follow and create simple instructions on a computer
	Follow instructions in the correct order
	Mechanisms – Christmas Cards with moving parts (sliders and levers)
	DT objective below needed editing according to what DT on shared drive says for this
	unit)
	DESIGNING
	Work confidently within a range of contexts, such as imaginary, story based, home,
	school, gardens, playgrounds, local community, industry and the wider environment
	State what products they are designing and making
	Describe what their products are for
	Use simple design criteria to help develop their ideas, generating, developing, modelling and communicating ideas, generate ideas by drawing on their own experiences.
	 and communicating ideas · generate ideas by drawing on their own experiences · Model ideas by exploring materials, components and construction kits and by making
5 . 0	templates and mock-ups ·
Design &	MAKING
Technology	Plan by suggesting what to do next
07	Select from a range of tools and equipment, explaining their choices
	Select from a range of materials and components according to their characteristics
	practical skills and techniques
	Follow procedures for safety and hygiene
	Measure, mark out, cut and shape materials and components
	Assemble, join and combine materials and components
	Use finishing techniques, including those from art and design
	EVALUATING
	Evaluate own ideas and products
	Talk about their design ideas and what they are making
	Suggest how their products could be improved Interest as Post
	Introducing Beat This Unit of Work colohyatos a wide range of musical styles. It includes: Listening. Singing. Playing.
Music	This Unit of Work celebrates a wide range of musical styles. It includes; Listening, Singing, Playing Composing and Performing. Children will learn to sing 'Heads Shoulders Knees and Toes.'
Music	Composing and Ferrorming. Children will learn to sing Treads Shoulders Milees and Toes.

PHSE	Keeping Safe and Managing Risk ◆ Feeling safe
Relationships, Sex Education	To recognise being a special person in my family.
Curriculum Enrichment	Liverpool Museum – Toy old and new