

Music development plan summary: St Clare's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	3 rd July 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Michelle Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Resonate Liverpool
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, Extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a practical and creative expression of ideas, thoughts and feelings. Music provides opportunities to promote children's spiritual, moral, social and cultural development. It contributes greatly to the general ethos of the school.

At St Clare's, our intent is to enable children:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

In Early Years, there is a focused taught music session planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. There is a music area with a selection of tuned and untuned instruments which the children can freely access and develop their own sense of musicality.

Pupils in KS1 are taught by class teachers, so aspects of learning can be revisited throughout the week. Children begin to learn how to play simple notes on the glockenspiel in Year 1, then building on their experiences in Year 2, learning more complex tunes. They are also taught to evaluate a variety of songs, being able to say what they like or dislike about a song and learning to sing a number of songs off by heart. Planning is based on the Model Music Curriculum and is monitored accordingly

In KS2, Years 3 and 4 have music tuition from a peripatetic teacher from the Resonate hub based at Notre Dame for 1 hour per week. Year 3 learn to play trumpet and Year 4 learn to play the ukulele. Years 5 and 6 are taught by the class teacher, using the New Model Curriculum planning that is provided by the hub. Year 5 learn how to play the recorder and are taught by the class teacher.

Music is inclusive for all learners, teachers take this into account when planning music for their class, allowing all learners to fully participate in the lessons and performing to the best of their ability.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing

20-minute weekly singing assemblies, which focus on enjoyment and being part of a massed choir rooted in skills development.

Singing is used to support developing class ethos and to support learning across the curriculum. During Collective Worship time, children get the opportunity to sing and use their voice to praise.

At school, we sing at times of celebration and massed events, for example, at church, Christmas concerts, Easter talent shows etc.

Children from Years 2-6 have the opportunity to join the Young Voices choir. They rehearse weekly after school and take part in a nation wide concert in Spring.

Children rehearse for Young Voices after school in the Year 4 classroom.

There is currently no charge for the cost of either instrument tuition or singing with Young Voices.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children learn a variety of carols, hymns and songs throughout the year, singing as part of Advent and Easter Assemblies. Each Year group performs a concert once a year when they sing and play any instrument they have been learning that year.

Parents are invited to all occasions.

Every year, the Young Voices group takes part in a concert held at a major arena, where they sing with children from other schools in front of an audience. They also have an opportunity to listen and watch professional musicians during the concert.

In the future

This is about what the school is planning for subsequent years.

- Increase lesson time across the school to 1 hour per week throughout the school year, following the Model Music Curriculum
- Invite musicians/singers into school to talk, play and sing with the children.
- To visit local concert halls to listen to a performance and increase children's cultural capital.
- To build teachers' confidence in teaching music, by holding CPD sessions.