



Art POLICY

Intent

At St Clare's Catholic Primary School we aim to develop a love and enjoyment of art. The aim of our Art Curriculum is to enable children to:

- have access to a varied range of high quality art experiences that will inspire confidence, value and pleasure in art.
- provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art amongst all the children.
- foster an enjoyment and appreciation of the visual arts and a knowledge of artists and crafts people, through links with the local and wider community.
- stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.
- cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments.
- teach children to express their own ideas, feelings, thoughts and experiences.
- enhance children's ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects.

Implementation

During the Early Years, young children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. To tap into their artistic potential, the children will be encouraged to develop their own creative ideas.

In Key Stage 1, art in St Clare's is about expanding children's creativity and imagination through providing art and craft activities relating to the children's own identity and experiences, to natural and manufactured objects and materials with which they are familiar, and the locality in which they live. Children will explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, pattern and texture, to represent their own ideas and feelings. Children will focus on the work of artists, craftspeople, and sculptors.

In Key Stage 2 children will develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art and craft. Children will create sketch books to record observations and use them to review and revisit ideas. In Key Stage 2 children will be encouraged to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. The children will learn about great artists, architects and designers in history.

In both the Key Stages the children will look at the elements of: Shape, form, space, colour, tone, texture, pattern and lines.

Impact

Pupils at St Clare's will be able to use a range of materials to design and make products. Children will gain skills that enable them to use drawing, painting and sculpture to share their ideas, experiences and imagination. In St Clare's children will develop techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D. Children improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay). Children have an awareness of the work of a range of artists and crafts people in history and are able to describe the differences and similarities between different art forms.

Curriculum Planning of Art

Our school follows the National Curriculum Framework for Art as the basis for its curriculum planning. We develop our medium term plans drawing on artistic themes in the termly topic. Each topic follows the same order which is taken from our paint palette learning sequence. This is at the front of their Art books and children colour coordinate their learning objectives in accordance with it.

While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the planned progression built into the art curriculum means that the children are increasingly challenged as they move through the school. Links are made to termly themes and other curriculum subjects to promote distance learning. We use our subject overview and medium term plans which identify the individual art units taught across the year groups.

Teaching and Learning Styles

Art comes in many forms, it has the ability to be weaved throughout the curriculum and we do not underestimate its importance. Research suggests that the arts develop creativity, a core pre-requisite of innovative mindsets, communicative attitudes and problem solving; it seems obvious that the skill of 'creating' is fundamental to the development of solutions. Furthermore, the teaching and learning of art has been proven to have a positive impact on handwriting, social skills and overall well-being.

Cross Curricular Links

English

Art and design contributes to the teaching of English in our school by encouraging children to ask and answer questions about the starting points for their work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children, and to say what they think and feel about them.

Maths

In mathematics art contributes to the children's understanding of shape and space through work in two and three dimensions.

Computing

We use Computing to support art and design teaching where appropriate and lower down the school children use software to explore shape, colour and pattern in their work. Older children collect visual information to help them develop their ideas by using digital cameras to record their observations. Children use the internet to find out more about famous artists and designers and they research information. Interactive whiteboards are used across the school to aid teaching and learning.

PSHE

Art links to PSHE as children develop self-confidence by having opportunities to explain their views and preference. The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding of themselves. They also develop an understanding of different times and cultures through their work on famous artists, designers and craftspeople.

Resources

There are a wide range of resources to support the teaching of Art which are kept in the Art Cupboard. Teachers are encouraged to make the subject lead aware of any resources needed and an audit of stock is undertaken regularly. We use resources in our city such as the art galleries and museums and we invite artists in to work with our children. Skills that our parents and governors have are also used as a resources to enhance the teaching of art.

Health and Safety

The class teacher throughout the Programmes of Study should deal with Health and Safety issues accordingly. This may mean introducing key points at the beginning of a Scheme of Work, or, where appropriate, as an integral part of the introduction to a particular lesson. At any point, Health and Safety issues should be reinforced with the class at the discretion of the class teacher.

Assessment and Recording

We use both formative and summative assessment information in every art lesson. Staff use this information to inform their short-term planning. This helps us provide the best possible support for all of our pupils, including the more- able.

The progression for each key stage has been carefully mapped out and further broken down for each year group. This means that skills in art and design are progressive and build year on year.

Assessment information is collected frequently and analysed as part of our monitoring cycle. This process provides an accurate and comprehensive understanding of the quality of education in art. A comprehensive monitoring cycle is developed at the beginning of each academic year. Monitoring in art and design includes: sketch book scrutiny's; lesson observations and/or learning walks and pupil/parent and/or staff voice. All of this information is gathered and reviewed. It is used to inform further curriculum developments and provision is adapted accordingly.

Extra-Curricular Activities

Throughout the school year there are many opportunities for children to attend art club which is held after school. We also take part in many art competitions throughout the year whereby the children can use their creativity to design their own posters, Christmas cards, portraits and Easter hats/baskets and gardens. The arts councillors take an active roll alongside their class teacher in judging these competitions.

Our Statement of SMSC

Spiritual development in Art involves giving children the opportunities to enquire and communicate their ideas, meanings and feelings. Children investigate visual, tactile and other sensory qualities of their own and others work. We encourage independent thinking that will enable children to develop their ideas and intentions and express these in an appropriate manner. This development is very prominent in the experimentation phase in our sketch books. At our school, in Art, it is our aim to give children full ownership of their art works and provide them with the confidence to explore, experiment and make their own decisions. Moral development involves children searching for hidden meanings in pieces of art works, stories, images or anything that gives us inspiration. We use these pieces to analyse possible problems or successes and discuss them thinking how they might affect our opinion of the piece. Children's work is celebrated throughout the school and displayed in many areas. Children work independently and collaboratively to develop artworks that express their relationships. We encourage children to share ideas and discuss what they have found to work well. Children discuss a range of artists and art work, encouraging and developing speaking and listening skills. Throughout projects children develop their knowledge and understanding of artist's ideas and concepts, helping them to identify meanings behind pieces. Children are exposed to a wide variety of cultures and beliefs.



